

Expressing Information  
Interactive Telecommunications Program  
NYU Tisch School of the Arts, Fall 2007  
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## Design Workshop

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### Preparation

1. Look around your room, house, hut, shed, etc. and find a group of objects that you have accumulated over time. This group of objects should preferably consist of more than twenty items (the more the merrier), be something personal to you, and have physical variations.
2. Catalogue your objects by photographing (or scanning) them. It may be helpful to include a "scale object" such as a quarter, cigarette, or a ruler.
3. Print the data entry sheets out and paste a photo (or a printout of a scan) of the individual objects physically, or place the images digitally in data entry sheets.
4. Assign attributes to every object. The attributes you choose to assign should remain consistent throughout your collection. Some sample attributes are size, colour, year acquired, etc. You can also choose to attach a non-quantitative attribute such as your personal note about the object.

### Notes:

The images should preferably be in colour, unless your collection is absolutely monotone. Unless it is physically impossible, bringing some samples of the actual objects will be helpful (and fun).